

## Lights, Camera, FILM Literacy!

### Create a Silent Conflict Scene

You have watched and discussed the following scenes of D.W. Griffith:

<i>The Adventures of Dollie...</i>	character vs nature... trying to survive harsh conditions in nature
<i>The Girl and Her Trust...</i>	character vs character... a "switcheroo" in action causes anger
<i>The Burglar's Dilemma...</i>	character vs self... jealousy causes inner anguish
<i>The Sunbeam...</i>	character vs character... a trick on unsuspecting persons
<i>A Blind Love...</i>	character vs society... a policeman informs a woman of an arrest

Now your group will create an original silent conflict film.

First your group must choose one of the following conflicts for an original scene:

- 1) A trick is played on an unsuspecting person or persons.
- 2) One person is jealous of another.
- 3) A town official informs a family member of a legal problem.
- 4) A person is trying to survive harsh conditions in nature.
- 5) A "switcheroo" in action causes one person to be angry at another.

DO NOT choose an idea just because the most forceful person in the group likes that idea. Instead...

**BRAINSTORM ALL IDEAS** from ALL MEMBERS OF THE GROUP. The brainstorming process allows filmmakers to come up with the best ideas. Many times parts of different persons' ideas are combined to form an entirely new idea.

Make sure that everyone in the group tells at least one idea...first **without** the judgment of the group. When all ideas are told, the group should then list the ones they like best and see if these ideas can be combined into an original concept.

Our conflict: \_\_\_\_\_

Our characters: \_\_\_\_\_

Our setting: \_\_\_\_\_